

Name: Gabriel Noah Brahm

Date: April 30, 2017

CURRICULUM VITAE

1. Personal Details

Date of Birth: 05/29/1963

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2. Academic Background

| Date: From-To | Institute | Degree | Area of specialization |
|---------------|---------------------|---------------------------------|---------------------------------|
| 1991-99 | UC Santa Cruz | PhD | Literature and Cultural Studies |
| 1987-91 | UC Santa Cruz | MA | American Literature |
| 1986-87 | San Francisco State | Certificate in Teaching Writing | Rhetoric and Composition |
| 1981-86 | UCLA | BA | English Literature |

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3. Post-Doctoral Studies

| Period of Study | Name of Institution, Department and Host | Degree | Year of Completion |
|-----------------|---|-------------------------------------|--------------------|
| June/July 2008 | Brandies University Summer Institute for Israel Studies | Certificate in Israel Studies | 2008 |
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4. **Previous Employment** begin with present position (do not include students' tutoring, memberships in scientific associations or guest lectures)

| Date: From-To | Institute | | Research Area |
|---------------|------------------------------|--|---|
| 2008-present | Northern Michigan University | English and World Literature | Israeli Literature, Literary Theory, Film Studies |
| 2006-08 | UC Santa Cruz | American Studies | American Political Culture |
| 2004-06 | Bilkent University | Humanities | Great Books of Western Civilization |
| 1999-2004 | UC Santa Cruz | Politics, Philosophy, and American Studies | Political Theory, American Political Thought |
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5. **Academic Ranks and Tenure in Institutes of Higher Education**

| Dates | Name of Institution and Department | Rank/Position |
|--------------|------------------------------------|------------------------------|
| 2012-present | Northern Michigan University | Associate Professor |
| 2008-12 | Northern Michigan University | Assistant Professor |
| 2006-08 | UC Santa Cruz | Visiting Assistant Professor |
| 2004-06 | Bilkent University, Ankara | Visiting Professor |

6. **Scholarly Position and Activities outside the University**

Senior Research Fellow, Institute for the Study of Global Antisemitism and Policy

Senior Research Fellow, Scholars for Peace in the Middle East

Member, Academic Engagement Network

7. **Participation in Scholarly Conferences**

a. Active Participation

| Dates | Name of Conference | Place of Conference | Subject of Lecture/Discussion | Role |
|---------|--|--|-------------------------------|-----------|
| 01/2017 | Modern Language Association (MLA) Annual Meetings | Philadelphia, PA | Holocaust Literature | Presenter |
| 01/2016 | MLA Annual Meetings | Austin, TX | Roundtable on BDS | Speaker |
| 04/2015 | Brandeis Univ. Israel Studies Conference | Waltham, MA | Teaching About Israel | Presenter |
| 12/2014 | The Case Against Academic Boycotts of Israel (book launch) | Institute for National Security Studies (INSS), Tel Aviv | BDS and “the Israel Fetish” | Presenter |

b. Organization of Conferences or Sessions

| Dates | Name of Conference | Place of Conference | Subject Conference/Role at Conferences/Comments | Role |
|---------|--|-----------------------------|---|-------------------------|
| 06/2017 | Association for Israel Studies (AIS) Annual Meetings | Brandeis Univ., Waltham, MA | “Zionism 100 Years After Balfour” panel with Elhanan Yakira et al | Organizer and Presenter |
| 03/2012 | Association for Israel Studies (AIS) Annual Meetings | Brandeis Univ., Waltham, MA | “Post-Holocaust, Post-Zionism” panel with Elhanan Yakira et al | Organizer and Presenter |
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8. Invited Lectures

| Date | Place of Lecture | Name of Forum | Presentation/Comments |
|---------|--------------------------------------|--|--|
| 02/2017 | Fairfield University | Public Talk, Jewish Studies Department | “Is the Movement to Boycott Israel Antisemitic?” |
| 03/2016 | Trinity University | Public Talk, Campus Speaker Series | “The Theory of Antisemitism” |
| 05/2015 | Charles University | Israel Week | “The Israel Fetish and the New Antisemitism” |
| 02/2015 | Oxford University, Brasenose College | Oxford Israel forum | “The Antisemitism of BDS” |

9. Colloquium Talks

| Date | Place of Lecture | Name of Forum | Presentation/Comments |
|------|------------------|---------------|-----------------------|
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10. Teaching

a. Courses Taught in Recent Years

| Year | Name of Course | Type of Course Lecture/ Seminar/ Workshop/ High Learn Course/ Introduction Course (Mandatory) | Presentation/Comments |
|--------------|------------------------|---|------------------------------------|
| 2008-present | EN504, Literary Theory | Graduate Seminar | Northern Michigan University (NMU) |

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|--------------|---|---|-----|
| 2008-present | EN125, Introduction to Film | Lower-division Undergraduate Lecture Course | NMU |
| 2008-present | EN311Z, Israeli Literature | Upper-division Undergraduate Seminar | NMU |
| 2008-present | HON201 and 211, Ancient and Modern Political Philosophy | Honors Seminars | NMU |

b. Supervision of Graduate Students

| Name of Student | Title of Thesis | Degree | Date of Completion / in Progress | Students' Achievements |
|-------------------|----------------------------------|--------|----------------------------------|---|
| Elizabeth Fawcett | The "Other" in Levinas and Zizek | MA | 2011 | PhD Candidate, University of South Carolina |
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11. Grants and Awards received within the past three years

| Research Topics | Funding Agency | Total Grant |
|-------------------------------------|------------------|-------------|
| Israeli Culture and Literary Theory | NMU | \$7,000 |
| Israeli Culture and Politics | Israel Institute | \$35,000 |
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12. List of Publications (articles published in scientific journals or books in last five years only)

“Slouching Toward the City that Never Stops,” in Doron Ben-Atar and Andrew Pessin (eds.) *Campus Antisemitism’s Assault on Free Speech and the University* (Indiana University Press, 2018).

“Shakespeare’s Fault or Yours? A Guide to Tentative Omniscience for the Congenitally Hyperfallible” (Symposium on Arthur Melzer’s *Philosophy Between the Lines: The Lost History of Esoteric Writing*, Peter Minowitz, ed. [University of Chicago Press, 2014]), *Perspectives on Political Science*, 44:1-5 2015.

“An Interview with Benny Morris,” *Fathom: For a Deeper Understanding of Israel and the Region* (Autumn 2015).

“A Review of *Dancing Arabs (Aravim Rokdim)*, directed by Eran Riklis, screenplay by Sayed Kashua, 2014; *Fathom* (Winter 2015). “The Philosophy Behind BDS,” reviewing Gianni Vattimo and Michael Marder (eds.), *Deconstructing Zionism* (New York: Bloomsbury, 2013); *Fathom* (Summer 2014).

“Antisemitic In Intent if Not in Effect: the Failure of BDS,” coauthored with Asaf Romirosky, in *The Case Against Academic Boycotts of Israel* (New York: MLA Members for Scholars’ Rights; distributed by Wayne State University Press, 2014).

“Philosophers for Hamas!,” *Fathom: For a Deeper Understanding of Israel and the Region* (July 24, 2014).

“Resurgent Antisemitism and Anti-Zionism: From Holocaust Envy to Palestinian Chicken,” *Scholars for Peace in the Middle East* (August 2013). “Holocaust Envy: the Libidinal Economy of the New Antisemitism,” *Journal for the Study of Antisemitism*, Vol. 3, No. 2 (March 2012).

13. Summary of my Activities and Future Plans [Specialties (Areas of Research), Past Research Projects, Current Research Projects, Planned Projects, Planned Publications, Contributions to Science]

I am currently in the middle of a book project, *Israel in Theory: the Jewish State and the Cultural Left*. The book examines the central role of literary theory in promoting the ideology of the new anti-Zionist antisemitism in our time.